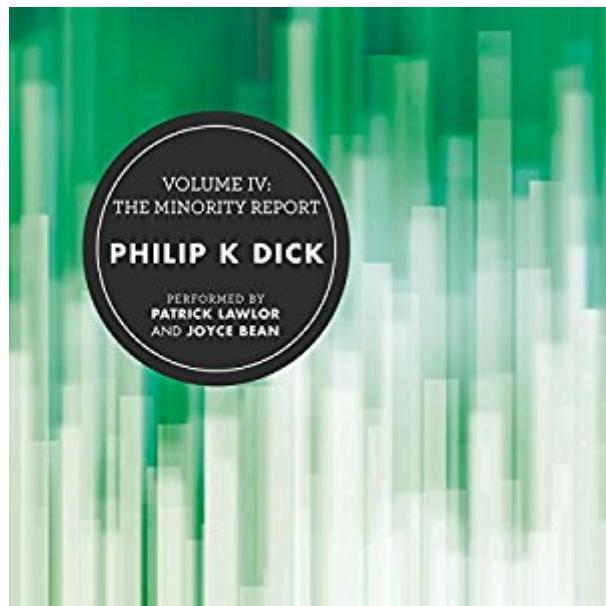


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Volume IV: The Minority Report



Synopsis

Philip K. Dick (1928-1982) was one of the seminal figures of 20th century science fiction. His many stories and novels, which include such classics as *Ubik* and *Do Androids Dream of Electric Sheep?*, reflect a deeply personal world view, exploring the fragile, multifarious nature of reality itself and examining those elements that make us - or fail to make us - fully human. He did as much as anyone to demolish the artificial barrier between genre fiction and "literature," and the best of his work has earned a permanent place in American popular culture. The *Minority Report* is the fourth installment of a uniform, five-volume edition of *The Collected Stories of Philip K. Dick*. This generous collection contains 18 stories and novellas written between 1954 and 1963, years in which Dick produced some of his most memorable work, including such novels as *Martian Time Slip* and the Hugo Award-winning *The Man in the High Castle*. Included here are "Autofac," a post-apocalyptic tale in which humans share the devastated Earth with the machines they have created but no longer fully control; "The Mold of Yancy," a portrait of a world reduced to bland conformity by the vapid - and ubiquitous - pronouncements of a virtual demagogue; and "The Days of Perky Pat," another post-apocalypse story in which Earth's survivors find temporary solace in the Perky Pat game, a game rooted in the images and memories of a world that no longer exists. Finally, the classic title story, filmed by Steven Spielberg as *Minority Report*, posits a future state in which the "Precrime" bureau, aided by a trio of pre-cognitive mutants, arrests and incarcerates "criminals" for crimes they have not yet committed. Like its predecessors, this extraordinary volume is a treasure house of story, offering narrative pleasures and intellectual excitement in equal measure.

Book Information

Audible Audio Edition

Listening Length: 20 hoursÂ andÂ 9 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: April 28, 2016

Language: English

ASIN: B01EVO5EWY

Best Sellers Rank: #26 inÂ Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #248 inÂ Books > Science Fiction & Fantasy > Science Fiction > Anthologies

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